

S-6/MDKH-VII/20

**B.Mus (Hons.) (6th Semester)
Exam., 2020**

DANCE (KATHAK)

SEVENTH PAPER

Full Marks : 80

Time : 3 Hours

The questions are of equal value

Answer eight questions, taking two from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

- 1. Discuss the dance references found in 'Vishnudharmottar Purana' and 'Shiva Purana'.**
- 2. Discuss the role of Kumudini Lakhiya and Ram Gopal in the growth of contemporary dance in India.**

3. Discuss the importance of music in general education.

UNIT—II

4. Write the origin and development of Ballet Dance in reference to (Italy and France).
5. Discuss about the world history of Modern Dance and the contribution of Isadora Duncan towards it.
6. Write short notes of the following South and South-East India folk dance form :
 - (a) Tamil Nadu
 - (b) Kerala

UNIT—III

7. Explain the comparative study of Bhatkhande and Paluskar Tal system.
8. Write one Tukda in Astamangal and one Tihai in Deepchandi Tala with the help of Talalipi.
9. Write short notes of the following :
 - (a) Protyanga
 - (b) Kamali Chakradar
 - (c) Upanga

UNIT—IV

10. Discuss the comparative study of Kathak and folk dance.
11. Write the life sketches of the following :
 - (a) Roshan Kumari
 - (b) Sundar Prasad
12. Write Dugun and Teengun with Theka of Sikhara Tal along with Tali, Khali, Chanda, etc.
