

**S-1/DK (H)/01/2015**

**B. Mus (Hons.) 1st Semester Exam., 2015**

**DANCE (KATHAK)**

**FIRST PAPER**

**( Musicology and Applied Theory—I )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

Answer the following questions (any two) : 10×2=20

1. Define the meaning of dance and discuss its origin according to Indian mythology.
2. Make a comparative study of Nritta, Nritya and Natya.
3. Write any five Asamyukta hasta mudras according to the 'Abhinaya Darpan' with Viniyoga.
4. Write the life sketch of Bala Saraswati or Bindadin Maharaj.

**M16/421**

*(Turn Over)*

UNIT—II

Answer the following questions (any two) : 10×2=20

5. Discuss the origin and development of Kathak Dance in detail.

6. Define any three of the following :

(a) Aamad

(b) Theka

(c) Tihai

(d) Laya

7. Discuss the musical accompaniment of Kathak Dance.

8. Compare and contrast the Kathak Dance styles of the Lucknow and Jaipur Gharana.

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