

**S-3/DK (H)/03/2015**

**B.Mus (Hons.) 3rd Semester Exam., 2015**

**DANCE (KATHAK)**

**THIRD PAPER**

**( Musicology and Applied Theory—III )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

1. Discuss the importance of Bharata's 'Natyashastra' in Indian dance. 10
2. Define any five Samyukta Hastas and write about their Viniyoga according to the text of 'Abhinaya Darpana'. 2×5=10
3. Discuss the importance of Seminars and Workshop in dance education. 10

( 2 )

UNIT—II

4. Discuss the difference between the South Indian and the North Indian Tala systems. 5+5=10
5. Give the life sketch of Shambhu Maharaj and discuss his contribution to Kathak dance. 10
6. Transcribe any *two* of the following in Talalipis : 5+5=10
- (a) Chakradhar Toda in Dhamar Tala
- (b) Paran in Dhamar Tala
- (c) Amad in Teentala

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