

S-3/DK (H)/03/2016

B.Mus (Hons.) 3rd Semester Exam., 2016

DANCE (KATHAK)

THIRD PAPER

( Musicology and Applied Theory—III )

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers  
in their own words as far as practicable*

UNIT—I

Answer the following questions (any two) : 10×2=20

1. Write about the references to dance found in the *Ramayana* and the *Mahabharata*.
2. Explain how Indian dance has received inspiration from Bharata's *Natyashastra*.
3. Write in detail about the importance of seminars, workshops and conferences in dance.

( 2 )

UNIT—II

Answer the following questions (any *two*) : 10×2=20

4. Compare the South Indian and North Indian Taal systems.

5. Define the following :

(a) Bhramari

(b) Amad

(c) Gat Nikas

(d) Paran

6. What is Tatkar? Explain in detail.

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