

S-4/DK (H)/04/2016

B.Mus (Hons.) 4th Semester Exam., 2016

DANCE (KATHAK)

FOURTH PAPER

(Musicology and Applied Theory—IV)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **any two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Briefly discuss the ten Pranas of Taal with Shlokas. 10
2. Define Nayika. Write in detail about the classification of Nayika or Nayika Bheda. 2+8=10
3. Write an essay on the folk dances of Tripura. 10

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(Turn Over)

UNIT—II

4. Discuss in detail the repertoire of Kathak. 10
5. Define 'Natwari' and transcribe one Natwari Bol with the help of Talalipi. Write the Teengun and Chougun of Dhamar and Tewra Taal with the help of Talalipi. 10
6. Give the life sketch and discuss the contribution in the field of Kathak of Pt. Birju Maharaj or Sitera Devi. 10
