

S-5/DK (H)/05/2016

B.Mus (Hons.) 5th Semester Exam., 2016

DANCE (KATHAK)

FIFTH PAPER

(Musicology and Applied Theory—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. What are Nayak and Nayika? How many kinds of Nayika are there? Explain Nayika Bheda in detail.
2. What is Rasa? Discuss Navarasa in detail.
3. Write about the importance of Guru-Shishya Parampara and the institutional system of music and dance teaching.

UNIT—II

4. Compare between Classical dance and Folk dance.
5. Discuss the qualities and non-qualities of a dancer.
6. Discuss in detail the Indian classical dance form Mohiniattam.

UNIT—III

7. What is Kathak Natwari Nritya? Discuss in detail.
8. Write the definition of the following :
 - (a) Devdasi
 - (b) Yati
 - (c) Angik Abhinaya
 - (d) Farmaishi Chakradar
9. Write the Tal-lipi (Theka and Digun) with Talparichiti of—
 - (a) Rupak Tal;
 - (b) Panchamsawari Tal.

UNIT—IV

10. Discuss the significance of Lord Nataraj in dance.
11. Write an essay on Abhinaya in Kathak dance.
12. Describe together with notations—
 - (a) Dhamar Tal;
 - (b) Kriya;
 - (c) Tukra;
 - (d) Amad.
