

S-3/DK (H)/03/2017

B.Mus (Hons.) 3rd Semester Exam., 2017

DANCE (KATHAK)

THIRD PAPER

(Musicology and Applied Theory—III)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

Answer any *two* of the following questions : $10 \times 2 = 20$

1. Write about any *two* of the following Indian folklore theatre :

Ramleela; Tamasa; Ankiya Nat.

2. Define any five Samyukta Hasta Mudras and write their Viniyoga according to the *Abhinay Darpan*.

3. Write an essay on the classical dance 'Kathakali'.

(2)

UNIT—II

Answer any *two* of the following questions : $10 \times 2 = 20$

4. Explain the Bhatkhande Tala system.
5. Define the following with examples :
 - (a) Gat Nikas
 - (b) Toda
 - (c) Tukda
 - (d) Kavittva
6. Write the life sketch of Sambhu Maharaj or Bela Arnab.

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