

B.Mus. (Hons.) 4th Semester Exam., 2017

DANCE (KATHAK)

FOURTH PAPER

(Musicology and Applied Theory—IV)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer any two questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

- 1.** Discuss about the history and technique of Odissi dance.
- 2.** Briefly discuss the Dhristi Bhedas with Shlokas according to the *Abhinay Darpan*.
- 3.** Who wrote the *Abhinay Darpan*? Discuss about the importance of the *Abhinay Darpan* in Indian Dance.

UNIT—II

4. Write the life sketch of Pt. Birju Maharaj or Kalka Prasad and their contribution in the field of Kathak Dance.
5. Define Parmelu and Jati and transcribe one Paran and one Tukda in Teenlal with the help of Talalipi.
6. Write one Chakradar Tukda in Choutal with the help of Talalipi. Write Dugun and Tingun of Jhaptal with the help of Talalipi.

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