

S-5/DK (H)/05/2017

B.Mus (Hons.) 5th Semester Exam., 2017

DANCE (KATHAK)

FIFTH PAPER

(Musicology and Applied Theory—V)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write about the references to dance found in the *Harivansha* and *Bhagavat Puran*. 5+5=10
2. What is Rasa? Discuss Navarasa in detail. 2+8=10
3. Discuss the contribution of Rabindranath Tagore in the field of Indian dance and dance-drama. 10

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(Turn Over)

UNIT—II

4. Write short notes on any two of the West and North Indian folk dances as practised in Rajasthan, Maharashtra and Himachal Pradesh. 5+5=10

5. Discuss the importance of the *Geet Govinda* and its story content in the context of Indian dance. 10

6. Make a comparative study of classical dance and folk dance. 10

UNIT—III

7. Give the life sketch of Gopi Kishen and discuss his contribution in Kathak dance. 10

8. Write in detail about the musical instruments used in Kathak dance and also discuss the role of musical accompaniment in Kathak dance. 5+5=10

9. Write in Talalipi of Panchamsawari Tala one Tihai and in Rupak Tala one Paran. 5+5=10

UNIT—IV

10. Define any *two* of the following : 5×2=10
- (a) Rangamanch ka Tukda
- (b) Amad
- (c) Anga
11. Make a comparative study of Kathak and Natwari. 10
12. Write the Talalipsis of Ganesh and Dhumali Talas in single laya and double laya. 5+5=10

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