

S-6/DK (H)/07/2017

**B.Mus (Hons.) (6th Semester)
Exam., 2017**

DANCE (KATHAK)

SEVENTH PAPER

(Musicology and Applied—VI)

Full Marks : 80

Time : 4 hours

*The figures in the margin indicate full marks
for the questions*

Answer **eight** questions taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Discuss the classical dance style of Sattriya with reference to its history, repertoire, technique and costumes. 10
2. Explain the importance of music in general education. 10
3. Write short notes on any *two* of the North Indian regional Folk dances from : 10
 - (a) Punjab
 - (b) Uttar Pradesh
 - (c) Chattisgarh

UNIT—II

4. Name any five Tandavas. Also explain each one in detail. 10
5. Write the world history of modern dance and the contribution of Isadora Duncan towards it. 10
6. Make a comparative study of Kathak and Bharata Natyam dance forms with reference to technique, style, costumes, makeup and accompanying music. 10

UNIT—III

7. Make a comparative study of Bhatkhande and Paluskar Taal systems. 10
8. Write short notes on any *two* of the following : 5×2=10
- (a) Anga
 - (b) Kamali Chakradhar
 - (c) Upanga
 - (d) Kasak Masak
9. Give the life sketch of Wajid Ali Shah and discuss his contribution in Kathak Dance. 10

UNIT—IV

10. Discuss the importance of Thumri and Kavitta in Kathak Dance. 10
11. Compare and contrast Kathak and Folk Dances. 10
12. Write the Talalipis of Rudro Tala, Brahma Tala and Sikhara Tala in single and double layas. 5+5=10
