

S-4/DK (H)/04/18

B.Mus (Hons.) 4th Semester Exam., 2018

DANCE (KATHAK)

FOURTH PAPER

(Musicology and Applied Theory—IV)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

- 1.** How many kinds of Nayika Bhedas are there?
Discuss in detail. 2+8=10
- 2.** Discuss about the importance of the
Abhinay Darpan in Indian Dance. 10
- 3.** Write in detail about the Tala Dashaprana. 10

8M/1200

(Turn Over)

(2)

UNIT—II

4. Write the life-sketch of Sitara Devi and her contribution in the field of Kathak Dance. 10
5. Write short notes on the following : 2×5=10
- (a) Parmelu
 - (b) Jati
 - (c) Natwari
 - (d) Kabitta
 - (e) Gat Bhav
6. Write one Paran in Dhamar Tal with the help of Tallipi and one Chakradar Toda in Jhaptal with the help of Tallipi. 5+5=10

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