

**B. Mus (Hons.) 3rd Semester Exam., 2019**

**DANCE ( KATHAK )**

**THIRD PAPER**

**( Musicology and Applied Theory—III )**

*Full Marks : 40*

*Time : 2 hours*

*The questions are of equal value*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

**UNIT—I**

- 1.** Write about five Samyukta Hasta with Viniyogas according to 'Abhinay Darpan'.
- 2.** Discuss briefly about the importance of seminars, workshops, conferences in dance education.
- 3.** Write about the references to dance found in the 'Ramayana'.

UNIT—II

4. Explain elaborately about Bhatkhande Taal System.
5. Explain in detail about Gatnikas and Bhramari.
6. Write any *two* of the following Talalipis :
  - (a) One Chakradar Paran in Dhamar Taal
  - (b) One Bedamdar Tehai in Trital
  - (c) One Tukda in Dhamar Taal

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