

S-4/DK (H)/04/19

B.Mus (Hons.) 4th Semester Exam., 2019

DANCE (KATHAK)

FOURTH PAPER

(Musicology and Applied Theory—IV)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable.*

UNIT—I

1. Write in detail about the Drishti Bheda according to *Abhinaya Darpana*. 10
2. Discuss about the Folk Dance of Bihar and Assam. 5+5=10

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(Turn Over)

3. Name one renowned Guru of Odissi dance style. Which particular names of male and female traditional dancers are popularly known by? Throw some light on its repertoire, technique, costume and music. 1+2+7=10

UNIT—II

4. Explain the repertoire of Kathak Dance. 10
5. Write the life-sketch of Pt. Birju Maharaj and his contribution in the field of Kathak Dance. 10
6. Write a Theka of Tiwra Taal with the help of Tallipi and one Chakradar Tukda in Chautal. 10
