

**B.Mus (Hons.) (6th Semester)
Exam., 2019**

DANCE (KATHAK)

SEVENTH PAPER

(Musicology and Applied Theory—VI)

Full Marks : 80

*The figures in the margin indicate full marks
for the questions*

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Discuss the interrelation of dance, sculpture and painting. 10
2. Write the history, repertoire, technique and costumes of Sattriya dance. 10

3. Write short notes on any *two* of the North Indian regional Folk dances from : 10
- (a) Jammu-Kashmir
 - (b) Uttar Pradesh
 - (c) Punjab

UNIT—II

4. Discuss about the Tandava and Lasya. 10
5. Write a comparative study of Manipuri and Kathakali dance forms with reference to technique, style, costumes, makeup and accompanying music. 10
6. Discuss the dance references as found in the works of Sanskrit dramatists Harsha and Bhavabhuti. 10

UNIT—III

7. Explain the Jati Hasta according to 'Abhinaya Darpana'. 10
8. Write one Tukda in Vasant Taal with the help of Talalipi and one Tihai in Ashtamangal Taal. 10
9. Give the life-sketch—
Jailal or Narayan Prasad. 10

UNIT—IV

- 10.** Write short notes on the following : 10
- (a) Layakari
 - (b) Kasak-masak
 - (c) Gat Bhav
 - (d) Dergun
- 11.** Explain the importance of Thumri and Kavitta in Kathak dance. 10
- 12.** Discuss the comparative study of Nritya and Abhinaya. 10
