

S-3/MDKH/03/20

**B.Mus (Hons.) 3rd Semester Exam., 2020
(Held in 2021)**

DANCE (KATHAK)

THIRD PAPER

(Musicology and Applied Theory—III)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

- 1.** Discuss the importance of Bharata's Natyashastra in Indian dance.
- 2.** Write about the references of dance found in *Mahabharata*.
- 3.** Define any five Samayukta Hasta Mudras and write its Viniyoga according to *Abhinay Darpan*.

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(Turn Over)

UNIT—II

4. Write the comparison between the South Indian Tala system and North Indian Tala system.
5. Write any *two* of the following talalipis with Tala Parichiti :
 - (a) One Amad in Trital
 - (b) One Chakradhar Tukda in Dhamar Tala
 - (c) One Paran in Dhamar Tala
6. What is 'Tatkar'? What is the importance of Tatkar in Kathak dance?

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