

S-5/MDKH/05/20

**B.Mus (Hons.) 5th Semester Exam., 2020
(Held in 2021)**

DANCE (KATHAK)

FIFTH PAPER

(Musicology and Applied Theory—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer **eight** questions, taking **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Write the importance of Guru-Shishya Parampara and institutional system in music teaching.
2. What is Rasa? How many types of Rasa? Name them. Briefly discuss the Navarasa.
3. Discuss the references of dance found in 'Harivansha Purana'.

UNIT—II

4. Write the differences of classical dance and folk dance.
5. A dancer have some qualities and disqualities. Discuss it.
6. Write in detail the Indian classical dance form—Mohini Attam.

UNIT—III

7. Explain the uses of instruments used in Kathak dance and role of accompanist in Kathak dance.
8. Write the Talalipi—Theka, Dugun, Tingun, Chougun with Talaparichiti—(a) Sultaal and (b) Pancham Swari Taal.
9. Write the definitions of Devadasi, Nritya, Laya and Yati.

UNIT—IV

10. Write the comparison of Kathak Nritya and Natwari Nritya.

11. Write any *two* of the following :

- (a) One Tihai in Pancham Swari Taal
- (b) One Chakrader Tukda in Tritaal
- (c) One Paran in Rupak Taal

12. Write any *two* life sketches of the following :

- (a) Damayanti Joshi
- (b) Hanuman Prasad
- (c) Chiranji Lal

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