

S-3/MDKH/03/21

**B.Mus (Hons.) 3rd Semester Exam., 2021
(Held in 2022)**

DANCE (KATHAK)

THIRD PAPER

(Musicology and Applied Theory—III)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Write about any *two* Indian folklore theatre :
 - (a) Tamasa
 - (b) Ramleela
 - (c) Ankiya Nat

2. How many Indian classical dances are there?
Name them and explain the 'Kathakali' dance.

(2)

3. Discuss the importance of Bharata's *Natya Shastra* in Indian dance.

UNIT—II

4. Write the comparison between the South Indian and North Indian Taal systems.
5. Write the life sketches of Pandit Sambhu Maharaj and Smt. Bela Arnab.
6. Write any *two* of the following Talalipis :
- (a) One Chakradar Tukda in Dhamar Taal
 - (b) One Paran in Tritaal
 - (c) One Tihai in Dhamar Taal
