

S-1/MDKH/01/22

**B.Mus (Hons.) 1st Semester Exam., 2022
(Held in 2023)**

DANCE (KATHAK)

FIRST PAPER

(Musicology and Applied Theory—I)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Define dance. Discuss about the dance form according to Indian mythology. 3+7=10
2. Briefly discuss any five Asamyukta Hasta mudra according to *Abhinay Darpan* along with its uses and Viniyogas. 10
3. Write the life-sketch of Bala Saraswati and Bindadin Maharaj. 5+5=10

UNIT—II

4. Explain the origin and development of Kathak Dance. 10

5. Write the short notes of the following : $2\frac{1}{2} \times 4 = 10$

(a) Dugun

(b) Amad

(c) Laya

(d) Bhajan

6. Write the Talalipi of the following Tals with Dugun, Teengun and Chougun : $5+5=10$

(a) Dadra

(b) Teental
