

**S-6/MDKH/07/23**

**B.Mus (Hons.) 6th Semester Exam., 2023**

**DANCE (KATHAK)**

**SEVENTH PAPER**

*Full Marks : 80*

*Time : 3 hours*

*The questions are of equal value*

*Candidates are required to give their answers in their own words as far as practicable*

**UNIT—I**

**Answer any two questions**

1. Explain the place of music in fine arts. What is the relation between dance, sculpture and painting?
2. Write in detail the dance references found in *Shiv Puran*.
3. Write short notes of North Indian regional folk dance (any two) :
  - (a) Punjab
  - (b) Kashmir
  - (c) Uttar Pradesh

**UNIT—II**

Answer *any two* questions

4. Make a comparative study of Kathak, Bharatnatyam and Manipuri dance.
5. How many Tandav as. are there? Discuss the Tandav in brief.
6. Write about the Sanskrit dramatists—Harsha and Rajsekhar.

**UNIT—III**

Answer *any two* questions

7. Write the contribution of Wajid Ali Shah in Kathak dance.
8. Discuss the Bhatkhande Taal system.
9. Write the Bols in notation (*any two*) :
  - (a) One Chakradar Paran in Choutaal
  - (b) One Tisra Jati Tukda in Teentaal
  - (c) One Natwari Tukda in Tritaal

**UNIT—IV**

Answer *any two* questions

10. Make a comparative study of Nritya and Abhinya.
11. Explain the importance of Thumri and Kavittva in Kathak dance.
12. Write on the Taal notation with Taal Parichiti Dugun, Teengun, Chargin (any *two*) :
  - (a) Rudra Taal
  - (b) Brahma Taal
  - (c) Vasant Taal

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