

NEP(Sem-1)/BMKD-1.01/23

**UG Program (under NEP 2020)
BPA 1st Semester Exam., 2023
(held in 2024)**

**DANCE (KATHAK)
(Major)**

Paper : BMKD-1.01

(Musicology and Applied Theory of Kathak—I)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

GROUP—A

1. Answer any six questions from the following :

2×6=12

- (a) How many classical dance forms are there in India?
- (b) Who wrote *Natyashastra* and *Abhinaya Darpan*?
- (c) Define 'folk dance'.

- d) Manipuri dance is belongs to which State? Name two exponents of Manipuri dance.
- (e) Write in short about Aamad.
- (f) From which State Kathak dance is originated?
- (g) How many Gharanas of Kathak dance are there? Who is the founder of Lucknow Gharana?
- (h) Name one famous female Kathak dancer of Banarash Gharana.

GROUP—B

Answer any *four* questions selecting *one* from each Unit : 12×4=48

UNIT—I

2. What is dance? Mention briefly about classical and folk dance of India. 2+5+5=12
3. Write two authors name and their books on Indian Dance. Explain elaborately how decent of Natya (dance) to earth. 4+8=12

UNIT—II

4. Write the definition of dance according to various scholars. Explain about the life-sketch of Guru Amubi Singh and his contribution in the field of Manipuri dance. 4+8=12
5. Write about the costumes and musical instruments used in Manipuri dance. 6+6=12

UNIT—III

6. Write the Digun, Teengun and Chougun of Teentaal. 12
7. Write short notes on : 4×3=12
- (a) Laya
- (b) Tehai
- (c) Theka

UNIT—IV

8. Explain in details about the costumes used in Kathak dance according to Rajput style, Muslim style, Modern style. 4+4+4=12

(4)

9. Write the notation of the following Bols
(any two) :

6×2=12

- (a) One Tukda in Teentaal
- (b) One Bedamdar Tehai in Teentaal
- (c) One Paran in Tritaal
