

S-1/DM (H)/01/2015

B. Mus (Hons.) 1st Semester Exam., 2015

DANCE (MANIPURI)

FIRST PAPER

(Musicology and Applied Theory—I)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Define any five Asamyukta Hastas and write their Viniyoga according to the text of 'Abhinaya Darpana'.
2. Discuss about 'Nritta', 'Nritya' and 'Natya' in detail.
3. Give the life sketch of Nabakumar Singh and discuss his contribution in Manipuri dance.

UNIT—II

4. Write in detail about the historical background of Manipuri dance.
5. Write short notes on any *two* of the following :
 - (a) Pung
 - (b) Pena
 - (c) Kartal
6. Write in detail about Pareng, Paring, Akhaiba, Athaba and Ghattaba.

★ ★ ★