

S-4/DM (H)/04/2016

**B.Mus (Hons.) 4th Semester Exam., 2016**

**DANCE ( MANIPURI )**

**FOURTH PAPER**

**( Musicology and Applied Theory—IV )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

1. Who wrote the *Abhinaya Darpana*? Discuss the importance of *Abhinaya Darpana* in Indian dance. 10
2. Write an essay on the Dashaprana of Tala. 10
3. Describe 'Nayika Bheda' with examples. 10

M16/1590

( Turn Over )

UNIT—II

4. Write about the influence of Vaishnavism on Manipuri dance. 10
5. Write short notes on any *two* of the following : 5×2=10
- (a) Khutlon
  - (b) Punglon
  - (c) Jagoi
  - (d) Prabandha
6. What is 'Cholom'? Discuss about Pung Cholom and Kartal Cholom. 10

★ ★ ★