

S-5/DM (H)/05/2016

B.Mus (Hons.) 5th Semester Exam., 2016

DANCE (Manipuri)

FIFTH PAPER

(Musicology and Applied Theory—V)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **any two** questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Write in detail about Nayaka Bheda and Ashtanayika according to the text of the 'Natyashastra'. 5+5=10
2. Discuss Navarasa in detail (with sloka). 10

3. Write the life-sketch of Rabindranath Tagore and his contribution in dance drama (Nritya Natika). 10

UNIT—II

4. Write in detail about Mohiniattam dance. 10
5. Discuss the qualities and non-qualities of a dancer in detail. 10
6. Give a brief account of Jaidev's 'Geetgovinda' and discuss the application of its story content in Indian dance. 10

UNIT—III

7. Write about the importance of Abhinaya in Manipuri dance. 10
8. Discuss the costumes used in Rasleela in detail. 10
9. Write in detail about Manipuri folk dance and classical dance. 5+5=10

UNIT—IV

10. Write about the contribution of Maharaja Bhagya Chandra to Manipuri dance. 10
11. Discuss the history of Khamba and Thoibi and their importance in Manipuri dance. 5+5=10
12. Write the life-sketch of Guru Bipin Singh and his contribution to Manipuri dance. 10
