

B. Mus (Hons.) 1st Semester Exam., 2017

DANCE (MANIPURI)

FIRST PAPER

(Musicology and Applied Theory—I)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **four** questions, taking **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Define dance and give a brief introduction to classical and folk dance.
2. Write the life sketch of Guru Nabakumar Singh and his contribution in Manipuri dance.
3. Describe the origin of dance according to Indian mythology.

(2)

UNIT—II

4. Describe the musical instruments of Manipuri dance.
5. Write in detail about the Pareng and Ghattaba.
6. Write in detail about the role of Vaishnavism in Manipuri dance.
