

S-4/DM (H)/04/18

B.Mus (Hons.) 4th Semester Exam., 2018

DANCE (MANIPURI)

FOURTH PAPER

(Musicology and Applied Theory—IV)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Answer any *two* questions : 10×2=20

(a) Write about the importance of *Abhinay Darpan* in Indian dance.

(b) Discuss about *Nayika Bheda*.

(c) Write about the detail of *Dashaprana* of Tala.

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(Turn Over)

UNIT—II

2. Answer any two questions : 10×2=20

(a) Discuss about Pung Chalom and Kartal Chalom. 5+5=10

(b) Describe the role of Kirtan, Padavali, Vaishnav Sangeet Shastra in Manipuri dance. 10

(c) Write short notes on any two of the following : 5×2=10

(i) Punglon

(ii) Prabandha

(iii) Sajat

(iv) Jagoi

UNIT—II