

S-1/E-IV/01/2015

B.Mus 1st Semester Exam., 2015

RABINDRA SANGEET

(Elective—IV)

FIRST PAPER

(**Rabindra Sangeet Studies—I**)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Discuss about the musical environment of Tagore's family. 10
2. Who was Maharshi Debendranath Tagore?
What was his contribution in poet's life?
1+9=10

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(Turn Over)

3. Write the name of any two music teachers of Tagore in his early age and discuss the role of them in poet's musical journey. $2+8=10$

UNIT—II

4. Mention the Hindusthani talas, which used in Tagore's song. Write the name of songs and theka with tali-khali of talas. $2+2+6=10$
5. Give a brief account of the dance-drama *Kalmrigaya* of Rabindranath Tagore. 10
6. Write the life sketch of the following (any two) : $5+5=10$
- (a) Dwijendranath Tagore
 - (b) Akshoy Choudhury
 - (c) Satyendranath Tagore
