

S-1/E-IV/01/2017

B.Mus 1st Semester Exam., 2017

RABINDRA SANGEET

(Elective—IV)

FIRST PAPER

(**Rabindra Sangeet Studies—I**)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Describe the role of Tagore's family in formation of Rabindranath's musical life. 10
2. Write how Jyotirindranath motivated Rabindranath's musical life. 10
3. Discuss briefly about the music teachers of Rabindranath Tagore. 10

8M/185

(Turn Over)

UNIT—II

4. Narrate briefly about Rabindranath's musical creation of his early life up to 1900 AD. 10
5. Discuss how Rabindranath used Hindustani Ektal and Trital in his songs. 5+5=10
6. Write short notes on any *two* of the following : 5×2=10
- (a) Satyendranath Tagore
 - (b) Akshoy Choudhury
 - (c) Dwijendranath Tagore
 - (d) Jaduvatta

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