

S-1/E-IV/MRSG/01/21

**B.Mus 1st Semester Exam., 2021
(Held in 2022)**

RABINDRA SANGEET

(Elective—IV)

FIRST PAPER

(Rabindra Sangeet Studies—I)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

*Answer **two** questions from each Unit*

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Discuss how did Jyotirindranath Tagore help to shape up Rabindranath Tagore's musical life. 10
2. Elaborate in detail about the musical environment of Rabindranath Tagore's family. 10

3. What role did Mohorshi Devendranath play in the formation of Rabindranath Tagore's musical life? 10

UNIT—II

4. Give brief overview of the following Hindusthani Taalas. Also write the names of Rabindra Sangeet composed in the following Taalas : $5 \times 2 = 10$
- (a) Ektaal
- (b) Tritaal
5. Write in detail about Rabindranath Tagore's creation *Bhanusingher Padaboli*. 10
6. Describe about the musical contribution of Jaduvatta in the field of music. 10

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