

S-2/E-IV/02/2016

B.Mus 2nd Semester Exam., 2016

Elective—IV

RABINDRA SANGEET

SECOND PAPER

(Rabindra Sangeet Studies—II)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Discuss, in short, different 'Parjayas' of Tagore song.
2. Narrate briefly the style and contents of love songs of Tagore.
3. Discuss the main features of the devotional song of Rabindranath Tagore.

M16/1594

(Turn Over)

UNIT—II

4. Write a note on the idea of Tagore about the introducing music, dance and fine arts in general educational curriculum.
5. How has Tagore used the Hindusthani Talas like Tewra, Jhamptal, Choutal and Surfanktal while composing his songs?
6. Write a short note on any *one* of the following :
 - (a) Shantidev Ghosh
 - (b) Sailajaranjan Majumder
 - (c) Pankaj Mallik
