

(S) S-2/E-IV/02/18

B.Mus 2nd Semester Exam., 2018

Elective—IV

RABINDRA SANGEET

SECOND PAPER

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Discuss in short the different Paryayas of Tagore song.
2. Write in detail about the seasonal songs of Tagore.
3. Estimate the significance of devotional songs of Tagore.

8M/1206

(Turn Over)

(2)

UNIT—II

4. Give a note on the idea of Tagore about the introducing music, dance and fine arts in General Educational Curriculum.
5. How did Tagore use the Hindustani Talas like Teora, Jhamptal, Chowtal and Surfanktal while composing his songs?
6. Write short note on any *one* of the following :
 - (a) Pankaj Mallik
 - (b) Anadi Ghosh Dastidar
 - (c) Shantidev Ghosh
