

S-3/E-IV/03/2015

**B.Mus 3rd Semester Exam., 2015**

**RABINDRA SANGEET**

( Elective—IV )

THIRD PAPER

( **Rabindra Sangeet Studies—III** )

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer *any two* questions from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

UNIT—I

1. Make a comparative study between Tagore's songs and the songs of any two of his contemporary. 10
2. Discuss in brief Tagore's idea about his own songs as expressed in 'Sangeet Chinta'. 10

**M16/438**

( Turn Over )

3. Write on the following new Talas introduced by Tagore : 5+5=10

(a) Ekadoshi

(b) Jhampak

UNIT—II

4. Make a detailed study of *Chitrangada* or *Chandalika* dance-drama. 10

5. Discuss the use of Manipuri dance styles in staging *Chitrangada* dance-drama. 10

6. Write an essay on the use of different dance styles in staging *Chandalika*. 10

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