

S-3/E-IV/03/2016

B.Mus 3rd Semester Exam., 2016

RABINDRA SANGEET

(Elective—IV)

THIRD PAPER

(Rabindra Sangeet Studies—III)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Candidates are required to give their answers in their own words as far as practicable

UNIT—1

Answer any *two* questions :

1. Describe the importance of notation system for the preservation of Tagore songs.
2. Explain the development of Sangeet Bhawan at Shantiniketan.
3. Define Mukta-Chhanda. Give the explanation of Mukta-Chhanda.

M7/109

(Turn Over)

(2)

4. Write in detail between Rabindra, Nazrul, Atul and Dwijendra-geeti.

UNIT—2

Answer any *two* questions :

5. Give the explanation of characters of *Chitangada* dance-drama in detail.
6. Illustrate the importance of Manipuri style in *Chitrangada* dance-drama.
7. Write in detail about *Chitrangada* and *Chandalika* dance-drama.
8. Describe the story of *Chandalika* and study of its different characters.

★★★

M7—260/109

S-3/E-IV/03/2016