

S-3/E-IV/03/2017

**B.Mus 3rd Semester Exam., 2017**

**RABINDRA SANGEET**

( Elective—IV )

THIRD PAPER

( **Rabindra Sangeet Studies—III** )

*Full Marks : 40*

*Time : 2 hours*

*The questions are of equal value*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

UNIT—I

1. Analyse in brief Tagore's idea about his own songs as expressed in 'Sangeet Chinta'.
2. Write a note on the importance of notation system for the preservation of Tagore's songs.
3. How did Tagore experiment in turning some of his poems into lyrical song? Give your answers with suitable example.

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( Turn Over )

UNIT—II

4. Give a summary of the story of 'Chitrangada' dance-drama and analyse its major characters.
5. How did Tagore utilise the Manipuri style of dance in 'Chitrangada' dance-drama?
6. Give a short study of the different characters of 'Chandalika' after narrating its episode.

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