

S-3/E-IV/03/2018

**B.Mus 3rd Semester Exam., 2018**

**RABINDRA SANGEET**

( Elective—IV )

THIRD PAPER

( **Rabindra Sangeet Studies—III** )

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

UNIT—I

1. Give a detailed historical perspective of Sangeet Bhavan of Viswabharati University as a centre for higher education in music. 10
2. Write in detail about the songs of Rabindranath Tagore that are sung without any rhythm. 10

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( Turn Over )

( 2 )

3. Write in detail about the following Taals  
(any two) :  $5 \times 2 = 10$

(a) Jhampak

(b) Rupakra

(c) Ekadashi

UNIT—II

4. Elaborate in detail about the various dance styles used by Rabindranath Tagore in 'Chitrangada' dance-drama. 10

5. Discuss in detail about the story and music of 'Chandalika' dance-drama. 10

6. Analyze in brief about the main female character of 'Chitrangada' and 'Chandalika' dance-dramas of Rabindranath Tagore.  $5 + 5 = 10$

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