

S-3/E-IV/MRSG/03/21

**B.Mus 3rd Semester Exam., 2021
(Held in 2022)**

RABINDRA SANGEET

(Elective—IV)

THIRD PAPER

(Rabindra Sangeet Studies—III)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer any two questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

- 1. Evaluate the importance of notations in the preservation of Rabindra Sangeet.**
- 2. Give a detailed account of Rabindranath Tagore's ideas of music as expressed in *Sangeet Chinta*.**

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(Turn Over)

3. Write in detail about the following Taals :

(a) Rupakra

(b) Ekadashi

UNIT—II

4. Discuss in detail about the characteristics of Rabindra Nritya.

5. Analyze the story and music of Rabindranath Tagore's dance drama, *Chandalika*.

6. Discuss in detail about the use of Manipuri dance in Rabindranath Tagore's dance drama, *Chitrangada*.
