

S-4/E-IV/04/2016

B.Mus 4th Semester Exam., 2016

Elective—IV

RABINDRA SANGEET

FOURTH PAPER

(Rabindra Sangeet Studies—IV)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **four** questions, taking **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Elaborate the role of music in Tagore's dance-dramas with suitable examples.
2. Critically estimate the differences between opera and dance-drama.

M16/1599

(Turn Over)

3. Narrate briefly the relationship between the poet Rabindranath Tagore and the King of Tripura.

UNIT—II

4. Write a note on the use of Kandi dance of Ceylon in the dance-drama 'Shyama'.
5. Give a detailed study on various aspects of 'Shapmochan'.
6. Give a pen-picture of different characters of 'Shyama' dance-drama.
