

(S) S-4/E-IV/04/18

B.Mus 4th Semester Exam., 2018

Elective—IV

RABINDRA SANGEET

FOURTH PAPER

Full Marks : 40

Time : 2 hours

The questions are of equal value

*Answer any **two** questions from each Unit*

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

- 1.** Discuss about the role of music in Tagore's dance-dramas.
- 2.** Write in detail about 'Rabindranath and Tripura'.
- 3.** Write about the new talas introduced by Tagore with their scansion, boles and related songs.

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(Turn Over)

UNIT—II

4. Write about the use of different dance styles in staging—“Shapmochan” dance-drama.
5. Write in detail about the story of ‘Shyama’ dance-drama and study its different characters.
6. Write about the ‘Kandy dance’ and use of it in ‘Shyama’.

Time 2 hours
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UNIT—I

1. Describe about the role of cinema in Jajore's dance drama.
2. Write in detail about Rajshahi and Tapani.
3. Write about the new tales introduced by Jajore with their ascension, poles and related songs.