

S-5/E-IV/05/2016

B.Mus 5th Semester Exam., 2016

RABINDRA SANGEET

(Elective—IV)

FIFTH PAPER

(**Rabindra Sangeet Studies—V**)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write the Tagore's idea and belief about classical songs, and how he used it on his songs. 10
2. Briefly discuss the use of Western tune in Tagore's musical creation. 10
3. Explain your view about the 'Baul song' and 'Rabindra Sangeet'. 10

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(Turn Over)

(2)

UNIT—II

4. How the poet expressed his philosophy of dance in *Sangeet Chinta*? 10
5. Write down about the poet's cration—*Tasher Desh*. 10
6. Write the life sketches of the following (any two) : $5 \times 2 = 10$
- (a) Suchitra Mitra
 - (b) Hemanta Mukharjee
 - (c) Subinoy Roy
