

S-5/E-IV/05/2017

B.Mus 5th Semester Exam., 2017

RABINDRA SANGEET

(Elective—IV)

FIFTH PAPER

(**Rabindra Sangeet Studies—V**)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Describe how Rabindranath used folk tune in his songs. 10
2. Discuss briefly about the influence of Kirtan in Rabindra Sangeet. 10
3. Write the role of Druta laya and Vilambita laya in Rabindra Sangeet. 5+5=10

8M/195

(Turn Over)

UNIT—II

4. Narrate briefly how Rabindranath's foreign tour played vital role in development of Tagore dance style. 10
5. Discuss how Rabindranath used various classical dances in his dance style. 10
6. Write short notes on any *two* of the following : 5×2=10
 - (a) Kanika Bandyopadhaya
 - (b) Suchitra Mitra
 - (c) Subinay Roy
