

S-5/E-IV/05/2018

**B.Mus 5th Semester Exam., 2018**

**RABINDRA SANGEET**

**( Elective—IV )**

**FIFTH PAPER**

**( Rabindra Sangeet Studies—V )**

**Full Marks : 40**

**Time : 2 hours**

*The questions are of equal value*

**Answer two questions from each Unit**

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

- 1. How was Rabindranath Tagore influenced by North Indian classical music? Discuss in detail.**
- 2. Discuss about the use of South Indian Karnatak Raags in Rabindranath Tagore's songs.**
- 3. Write in detail about the influence of 'Baul songs' on Rabindra Sangeet.**

**M9/193**

**( Turn Over )**

UNIT—II

4. Write about Tagore's philosophy of dance as expressed in 'Sangeet Chinta'.
5. Briefly discuss about various aspects of the drama of Rabindranath Tagore's *Tasher Desh*.
6. How did Rabindranath Tagore use various regional dance styles of India in his dance? Write in detail.

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