

S-5/E-IV/MRSG/05/21

**B.Mus 5th Semester Exam., 2021**  
**( Held in 2022 )**

RABINDRA SANGEET

( Elective—IV )

FIFTH PAPER

**( Rabindra Sangeet Studies—V )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers  
in their own words as far as practicable*

UNIT—I

1. Evaluate the influence of Bengal's folk musical forms on the musical creations of Rabindranath Tagore. 10
2. How was Rabindranath Tagore influenced by the North Indian classical music forms? Discuss in detail. 10

( 2 )

3. Write down the name of any one Kirtananga Rabindra Sangeet. How was Rabindranath Tagore impacted by the Kirtan form of music? 1+9=10

UNIT—II

4. How did the foreign tours of Rabindranath Tagore help in the development of his dance style? Discuss in detail. 10
5. Analyse in detail about the use of various dance styles in Rabindra Nritya. 10
6. Evaluate in detail about the contributions of Kanika Bandyopadhyay in the field of Rabindra Sangeet. 10

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