

B. Mus (H)/1S/RS/14

B. Mus (Hons.) 1st Semester Exam., 2014

RABINDRA SANGEET

FIRST PAPER

(Rabindra Sangeet Studies)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer any two questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. How did Maharshi Debendranath Tagore and Jyotirindranath Tagore help to build up Rabindranath Tagore's musical life? 5+5=10
2. Briefly discuss about any two Parjaays of Rabindrasangeet giving the name of songs from each Parjaay. 10
3. Write short notes on : 5×2=10
 - (a) Brahmosangeet
 - (b) Khayal

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(Turn Over)

(2)

UNIT—II

4. What are the characteristics of a 'Thaat'?
Write in brief about any four 'Thaats' of North
Indian classical music. 2+8=10

5. Write short notes on :

2×5=10

(a) D major

(b) F major

(c) A# major

(d) G# major

(e) E^b major

6. Write a brief note with examples on the North
Indian Talas used in Rabindrasangeet. 10

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