

S-1/RS (H)/01/2015

B. Mus (Hons.) 1st Semester Exam., 2015

RABINDRA SANGEET

FIRST PAPER

(Rabindra Sangeet Studies—I)

Full Marks : 40

Time : 2 hours

The figures in the margin indicate full marks
for the questions

Answer **two** questions from each Unit

Candidates are required to give their answers
in their own words as far as practicable

UNIT—I

1. How did the musical environment of Jorasanko Thakurbari help to build up Rabindranath Tagore's musical life? Write in brief about the music teachers of Rabindranath Tagore. 5+5=10
2. Discuss in detail about the songs of Jaatra and Theatre of Bengal of the nineteenth century AD. 10
3. Write short notes on any *two* : 5×2=10
 - (a) Swadeshi Sangeet of pre-Tagorian era
 - (b) Dhrupad
 - (c) Kirtan

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(Turn Over)

UNIT—II

4. How is a Thaata different from a Raaga? Write in detail about the thaata of North Indian classical music. 2+8=10
5. Write down a comparative study between Dandamatrick, Aakarmatrick and Hindustani (Pt. Bhatkhandeji) notation systems. 10
6. Write down the following scales (any five) : 2×5=10
- (a) A major
 - (b) B⁶ major
 - (c) E major chromatic
 - (d) F[#] major
 - (e) C[#] major
 - (f) G major
