

S-1/RS (H)/01/2016

B.Mus (Hons.) 1st Semester Exam., 2016

RABINDRA SANGEET

FIRST PAPER

(Rabindra Sangeet Studies—I)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. How many Paryays did Rabindranath Tagore classify his songs into? Discuss about any four of these Paryays with reference to songs from these Paryays. 2+8=10
2. What influence did Maharshi Debendranath Tagore and Jyotirindranath Tagore had on the musical life of Rabindranath Tagore? 5+5=10
3. Write short notes on any *two* of the following : 5×2=10
 - (a) Dhrupad
 - (b) Swadeshi sangeet of pre-Tagorian era
 - (c) Tappa
 - (d) Khayal

M7/84

(Turn Over)

(2)

UNIT—II

4. Draw a comparison between Aakarmatrik and Hindustani notation systems. 10

5. Give a detailed account of the North Indian Taal system. 10

6. Write down any *five* of the following scales : 2×5=10

(a) D^b major

(b) G[#] major

(c) A major chromatic

(d) F major

(e) E^b major

(f) B major
