

S-1/RS (H)/01/2017

B.Mus (Hons.) 1st Semester Exam., 2017

RABINDRA SANGEET

FIRST PAPER

(Rabindra Sangeet Studies—I)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Discuss in detail about the songs of Jaatra and Theatre of Bengal of the Nineteenth Century AD. 10
2. Write a note on the influence of Jyotindranath Tagore in poet's life. 10
3. Write short notes on any *two* of the following : 5×2=10
 - (a) Dhrupad
 - (b) Khayal
 - (c) Thumri
 - (d) Kirtan

8M/165

(Turn Over)

UNIT—II

4. How is a Thaata different from a Raaga? Write in detail about the Thaata of North Indian classical music. 2+8=10

5. Write down a comparative study between Dandamatrika, Aakarmatrika and Hindustani (Pt. Bhatkhandeji) notation system. 10

6. Narrate in brief the Taal system of North India. 10
