

S-1/RS (H)/01/2018

B.Mus (Hons.) 1st Semester Exam., 2018

RABINDRA SANGEET

FIRST PAPER

(Rabindra Sangeet Studies—I)

Full Marks : 40

Time : 2 hours

The figures in the margin indicate full marks for the questions

Answer **two** questions from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. How did Maharshi Debendranath Tagore help to build up Rabindranath Tagore's musical life? 10
2. How many Parjaays did Rabindranath Tagore classify his songs into? Discuss in brief about any three Parjaays of Rabindra Sangeet. $1+9=10$
3. Write short notes on any *two* of the following : $5 \times 2 = 10$
 - (a) Bramhasangeet
 - (b) Kirtan
 - (c) Tappa

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(Turn Over)

UNIT—II

4. Write about the following musical scales : 2×5=10

- (a) A[#] major scale
- (b) C major scale
- (c) D^b major scale
- (d) B major scale
- (e) F chromatic scale

5. Give a detailed account of the Akarmatrik notation system. 10

6. Analyze in detail about the Thaats of North Indian classical music. 10
