

S-1/MRSH/01/20

**B.Mus (Hons.) 1st Semester Exam., 2020  
(Held in 2021)**

**RABINDRA SANGEET**

**FIRST PAPER**

**( Rabindra Sangeet Studies—I )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

1. How did Jyotirindranath Tagore influence Rabindranath Tagore in shaping up his musical life? Write in detail. 10
2. Name any two Brahmasangeet composers. Discuss in detail about the various aspects of Brahmasangeet. 1+9=10

3. Discuss briefly about any *two* of the following musical forms : 5×2=10
- (a) Khayal
  - (b) Thumri
  - (c) Kirtan

UNIT—II

4. How many Thaats are there in North Indian Classical Music? Describe about the Thaats of North Indian Classical Music. 1+9=10
5. Name any two Hindustani Taals used by Rabindranath Tagore in his songs. Give a detailed account of the Hindustani Taal system. 1+9=10
6. Write down the following scales of music (any *five*) : 2×5=10
- (a) A<sup>#</sup> major
  - (b) D major
  - (c) F chromatic
  - (d) D<sup>b</sup> major
  - (e) G<sup>#</sup> major
  - (f) C major

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