

S-1/MRSH/01/21

**B.Mus (Hons.) 1st Semester Exam., 2021  
( Held in 2022 )**

**RABINDRA SANGEET**

**FIRST PAPER**

**( Rabindra Sangeet Studies—I )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

1. Analyze in detail about the life and works of Rabindranath Tagore. 10
2. How many Parjaays are there in Rabindra Sangeet? Elaborate in detail. 1+9=10
3. Discuss in detail about the Patriotic songs of pre-Tagorian era. 10

UNIT—II

4. What are the main characteristics of a Thaats? Discuss in brief about the various Thaats of North Indian Classical Music.  $2+8=10$
5. Which notation system is being followed in Rabindra Sangeet? Compare between Dandamatrik and Akarmatrik notation systems.  $1+9=10$
6. Write down the following scales of music (any five) :  $2 \times 5 = 10$
- (a) A major
  - (b) B<sup>b</sup> major
  - (c) F<sup>#</sup> major
  - (d) E major chromatic
  - (e) D<sup>#</sup> major
  - (f) G major

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