

**B.Mus. (Hons.) 2nd Semester
Exam., 2016**

RABINDRA SANGEET

SECOND PAPER

(Rabindra Sangeet Studies—II)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer any **two** questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Evaluate Rabindranath Tagore as a story writer from your point of view. 10
2. Give a detailed account of *Gitabitan* of Rabindranath Tagore. 10
3. Write in detail about any *one* of the following : 10
 - (a) Robichaya
 - (b) Gitimalya
 - (c) Geetali

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UNIT—II

- 4. What impact did the Bishnupur gharana had on Rabindranath Tagore's musical life? 10
- 5. How many times did Rabindranath Tagore visit Tripura? Analyse the songs written by him during his stays in Tripura. 1+9=10
- 6. Write down a detailed study of the novel written by Rabindranath Tagore in the perspective of Tripura. 10

UNIT—I

- 1. Evaluate Rabindranath Tagore as a story writer from the point of view of his style. 10
- 2. Give a detailed account of the distribution of Rabindranath Tagore's works. 10
- 3. Write in detail about any one of the following:
(a) Rabicharya
(b) Gitanjali
(c) Gitanjali