

(2) S-2/RS (H)/02/19

B.Mus (Hons.) 2nd Semester Exam., 2019

RABINDRA SANGEET

SECOND PAPER

(Rabindra Sangeet Studies—II)

UNIT—II

Full Marks : 40

Time : 2 hours

The figures in the margin indicate full marks

for the questions

Answer **two** questions from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Write in detail about Rabindranath's contribution as a musician in your own words. 10
2. Give a detailed account of the musical creation of Tagore up to 25 years of his age. 10

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(Turn Over)

3. Write in detail about any one of the following : 10

(a) *Robichhaya*

(b) *Probahini*

(c) *Gitabitan*

UNIT—II

4. Discuss in detail about the relationship that existed between Rabindranath Tagore and Tripura. 10
5. How was Rabindranath Tagore influenced by the Bishnupur Gharana? Elaborate in detail. 10
6. Express your opinion on the role played by Rabindra Sangeet in our personal and social life. 10

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